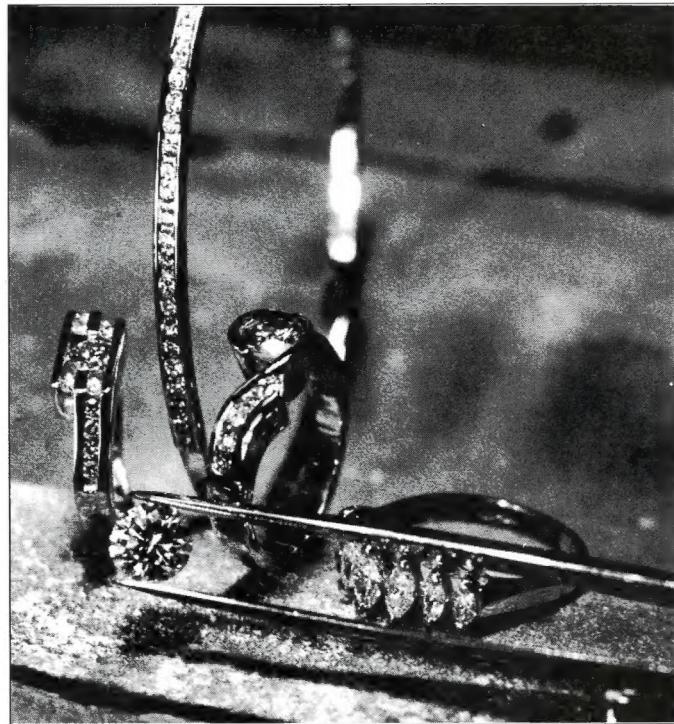


DON GIOVANNI



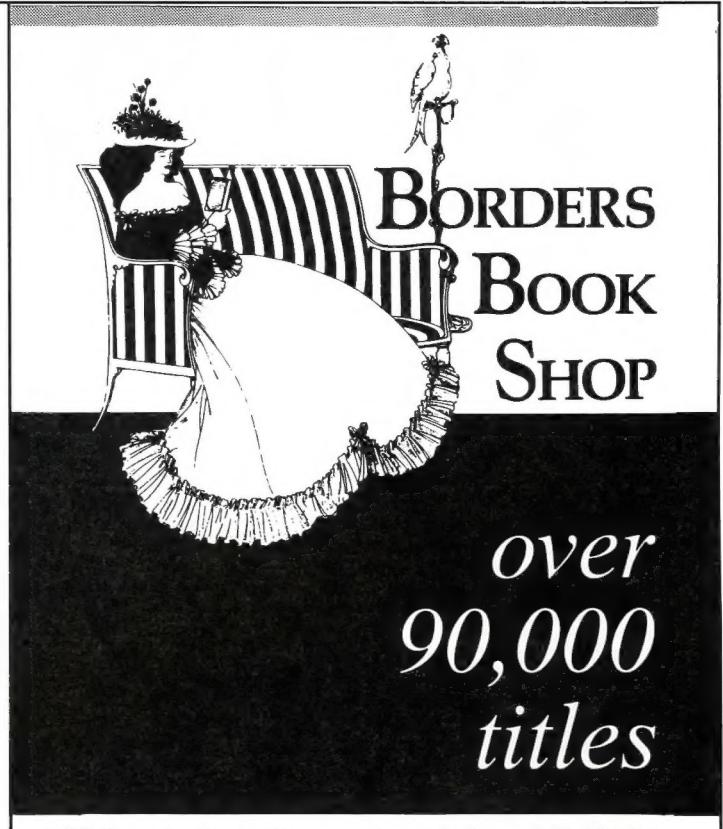
The University of Michigan
School of Music
1990-91 Season



Austin Diamond Company

DESIGNERS & MANUFACTURING JEWELERS
217 East Washington Ann Arbor, Michigan 48104
(313) 663-7151

Monday-Saturday 10:00 a.m.-8:00 p.m. Thursday & Friday til 9:00 p.m.



303 South State Street, Ann Arbor, MI 48104
313/668-7652

Mon - Sat 9-9 Sun 11-6

**'A Great Way to Begin
your Ann Arbor Evening!'**

Voted Ann Arbor's "Best Value" and the "Most Comfortable" restaurant! Ann Arbor News, 1990 Favorite Restaurant Poll

**Ann Arbor's Premier
Natural Foods Restaurant
since 1973**

Open 7 Days A Week

SEVA

restaurant

314 E. Liberty

662-1111

SPRENTALL'S DISTINCTIVE CUSTOM FRAMING

THE INCOMPARABLE FRAMING RESOURCE

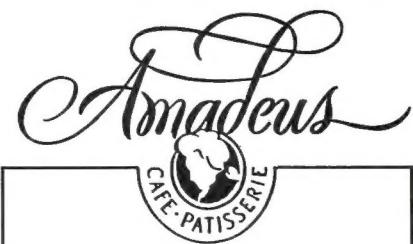
Unequaled talent combined with extensive experience in residential and commercial framing make Sprentall's the incomparable framing resource.

- Museum quality conservation framing
- French and decorative matting (especially complementary with antique and floral prints)
- Hand wrapped silk, linen, and suede mats in over four hundred fabric choices
- Glass mats, as well as protective ultra-violet and quartz glass
- Beveled mirrors in custom sizes
- Shadow boxed three dimensional objects
- Restoration resource for art and frames
- Over five hundred moldings in traditional, period, contemporary, and oriental styles

Receive complimentary standard glass with this ad.

MEMBER OF THE PROFESSIONAL PICTURE FRAMERS ASSOCIATION

117 EAST LIBERTY • ANN ARBOR, MI 48104
313-995-4415 • T-FRI. 9-5:30 SAT. 9-3:00



Elegant Central European Dining

Pastries • Tarts
New Vegetarian Dishes
Cold Soups and Salads

LIVE DINNER MUSIC:

Wednesday – Classical Piano
Thursday – Classical Guitar
Friday – Classical Piano
Saturday – Hungarian Folk Music

Sunday Brunch 9:00 - 3:00

Tues. - Thurs. 11:30-10:00
Fri. & Sat. 11:30 - 11:00

122 E. Washington 665-8767

A Benefit Concert for the University Musical Society

Metropolitan

Opera

Orchestra

James Levine

Jessye Norman

30 April 1991

Eight o'clock

Hill Auditorium

An extraordinary event
that is not to be missed

Prime
ticket
locations
available

Reservations for this
gala evening are being
taken now! Please place
your telephone order
by calling
313.764.2538

Black Tie Optional

Mail reservation orders to:

University Musical Society
of the University of Michigan
Burton Memorial Tower
Ann Arbor, Michigan
48109-1270

Ludwig van

Beethoven

Scene and Aria, *Ah, Perfido!*,
Op.65

Alban

Berg

Three Pieces for Orchestra, Op.6

Richard

Strauss

Le Bourgeois Gentilhomme
Suite, Op.60

Richard

Wagner

"Immolation" Scene
from *Götterdämmerung*

Ann Arbor's Finest. . .



G A L L E R Y
Von Glahn

ORIGINALS • BRONZES
LIMITED EDITION PRINTS
• UNIQUE GIFTS •

Specializing in R.C. Gorman,
Thomas McKnight, Jiang, Mark King

319 S. Main St., Ann Arbor, MI 48104 (313) 663-7215

CELBRATE THE DIFFERENCE

In a world of look-alike financial
institutions, there's a place that's
different from all the rest...

a credit union.

U of M Credit Union is a cooperative—
every member is an owner and has
a vote in how it's run.

That's a difference
worth celebrating!

We welcome U of M faculty, staff & alumni.



333 E. William
662-8200

Now Open 24 Hours



*Your Food Store
Always Fresh!
Always Friendly!
Always Open!*

*Over 20,000 Gourmet
and Regular Grocery Items!
Come For the Selection —
Stay For the Service!*

WOODLAND PLAZA

*South Main Street at
Ann Arbor Saline Road*

Busch's
Valu Land

For investment antique art
at decorative art prices
Discover the source. . .



Barclays

Japanese woodblocks, Botanical prints, African art, Antiquities, Oriental art, and related items

218 S. Main, Ann Arbor 663-2900

"COME ON
OVER TO
MY PLACE!"


Guy Hollerin's
A² RESTAURANT AND BAR
A different kind of place!

"I cordially invite you to visit Guy Hollerin's A² for casual, fun dining. My newest restaurant and bar is a grand-slam high-five in quality and atmosphere, featuring amazing **Hearth-Baked Bread, Rotisserie Chicken and Ribs**. You must try it! Come as you are."

*Guy
Hollerin* — Legend

Located on the first floor of the



Ann Arbor
REGENT
at Domino's Farms

3600 Plymouth Road • Ann Arbor, MI 48105 • 313-769-9800

DON GIOVANNI

Tragi-comedy in two acts

Music by Wolfgang Amadeus Mozart

Text by Lorenzo da Ponte

First performed at the National Theatre, Prague, October 29, 1787.

Presented by the School of Music Opera Theatre, Mendelssohn Theatre, March 27-30, 1991.

Musical Director
Martin Katz

Director
Travis Preston

Scenic Designer
Chris Barreca

Costume Designer
Dawn Meyer

Lighting Designer
Gary Decker

Wig and Make-up Designer
Guy Beck

Fight Choreographer
Erik Fredricksen

Assistant Conductor
*Cindy Egolf-Sham Rao**

Chorus Master
Paul Rardin

Diction Coach
Glenn Parker

Stage Manager
Kristin Fontichiaro

Musical Preparation
Debra Davis, Steve Gathman, Shannon Hiebert, Marie-France Lefebvre

Minuet Staged by
Tim Millett

— There will be one intermission. —

*Ms. Rao conducts the Friday performance.

Supertitles for this production of *Don Giovanni* are owned by Opera Pacific. Supertitles translation by Joseph De Rugeriis; edited by Kurt Howard.

The School of Music acknowledges the generosity of McKinley Associates, Inc.,
whose support has helped make this production possible.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Children must have a ticket and be at least three years old to attend.
Children unable to sit quietly through a performance may be asked to leave.

The Cast

(In order of appearance)

| | Wednesday/Friday | Thursday/Saturday |
|---------------------|-------------------------|-------------------|
| Leporello | Jean-Ronald LaFond | Kyle Marrero |
| Donna Anna | Darlene Bennett Johnson | Norma Caiazza |
| Don Giovanni | Scott Jussila | Timothy Jones |
| Commendatore | Kyle Hancock | Kyle Hancock |
| Don Ottavio | Todd Gruber | Robert Bracey |
| Donna Elvira | Sara MacBride | Julie Wright |
| Zerlina | Christina Clark | Gina Lottinger |
| Masetto | Marcello Rossi | Marcello Rossi |

CHORUS: Troy Allen, Monty Carter, James Cooper, Christina Hornbach, Lynette Knapp, Andrea Markowicz, Arthur Perry, Virginia Porter, Jean Reed, Leslie Smith, Micheal Smith, Marc Tassin

Synopsis

Act I

Leporello is keeping watch as Don Giovanni attempts to seduce Donna Anna. When confronted by the Commendatore, her father, Don Giovanni reluctantly duels and slays the older man. Don Ottavio, who is Donna Anna's betrothed, tries to comfort her and swears to avenge her father's death. Having escaped, Giovanni and Leporello coincidentally meet Donna Elvira, one of Giovanni's abandoned conquests who is seeking her own revenge. Don Giovanni quietly slips away as Leporello lists his master's conquests for Donna Elvira. In the countryside near Giovanni's palace, he and Leporello come upon a wedding party. Giovanni attempts to seduce the bride, Zerlina, but she is rescued by Elvira. Meanwhile, Donna Anna and Don Ottavio arrive to ask Don Giovanni's help in finding the Commendatore's murderer. As Giovanni leaves, Donna Anna recognizes the voice of her seducer and her father's murderer. Don Giovanni gives a party for the peasants, at which Elvira, Anna, and Ottavio arrive masked. His attempt to seduce Zerlina is foiled again. The crowd turns on him, and Elvira, Anna, and Ottavio accuse him of murder, but Giovanni again escapes, accusing Leporello in his stead.

ACT II

In order to seduce Elvira's maid, Giovanni switches clothes with Leporello. Elvira, mistaking Leporello for Giovanni, forgives him and goes off with him. Masetto and the peasants arrive in search of Giovanni, who, as Leporello, sends them off in different directions, and then beats Masetto. Zerlina arrives to comfort the wounded groom. Leporello's disguise is discovered by Anna, Ottavio, Elvira, and Zerlina, and they berate the servant. Ottavio repledges love and vengeance. Elvira has had a vision of Giovanni burning in hell and rushes to save him. Giovanni and Leporello meet in a churchyard, where the statue of the slain Commendatore speaks. Giovanni orders Leporello to invite the statue to supper. As Giovanni dines, Elvira arrives and begs him to repent. Her efforts fail, and as she leaves, the statue appears. He enters and orders Giovanni to repent. He refuses, and is damned. In the epilogue, all the others appear and listen to Leporello's tale of Giovanni's end. Each person speaks of future plans, and we are exhorted to learn our lesson from Giovanni's fate.

THE UNIVERSITY PHILHARMONIC ORCHESTRA

Gustav Meier, Musical Director
Donald Schleicher, Associate Director

Violin I: Alfonso Lopez**, Jane Slager, Leslie Capozzoli, Kayo Hasegawa, Richard Loheyde

Violin II: Holly Keinath*, Trisha Beaumont, Jane Louie, Jerry James

Viola: Mark Ottesen*, Michelle Moffett, Jerome Wilczynski

Cello: Andrew Ruben*, Rachel Francisco

Bass: Scott Hamed

Flute: Kathrine Krueger, Beth O'Reilly

Oboe: Eileen Burke, Aaron Cohen

Clarinet: George Stoffan, Karl Pasch

Bassoon: Maria Siewert, Dan Stone

Horn: Andrew Robbins, Ariel Guzmán

Trumpet: John Marchiando, Christopher Hart

Trombone: Jeanie Lee, Micheal Smith

Bass Trombone: Ralph Mandarano

Timpani: Peter Wilson

Mandolin: Clint Bajakian

General Manager: David Aderente

Personnel Manager: Susan Beck

Librarian: Scott Hamed

Equipment: Ariel Guzmán, Scott Hamed, Jason Smigell

*Principal

**Concertmaster

About the Cast

Robert Bracey (*Don Ottavio*) vocal performance — doctoral student — Ann Arbor, MI

Norma Caiazza (*Donna Anna*) vocal performance — doctoral student — Rochester, NY

Christina Clark (*Zerlina*) vocal performance — senior — Toledo, OH

Todd Graber (*Don Ottavio*) vocal performance — doctoral student — Bradner, OH

Kyle Hancock (*Commendatore*) vocal performance — doctoral student — Cleveland, OH

Darlene Bennett Johnson (*Donna Anna*) vocal performance — master's student — Marshall, MI

Timothy Jones (*Don Giovanni*) vocal performance — doctoral student — Shreveport, LA

Scott Jussila (*Don Giovanni*) vocal performance — master's student — Bridgeport, MI

Jean-Ronald LaFond (*Leporello*) vocal performance — doctoral student — Port-au-Prince, Haiti

Gina Lottinger (*Zerlina*) vocal performance — specialist in music — Houma, LA

Sara MacBride (*Donna Elvira*) vocal performance — senior — Ann Arbor, MI

Kyle Marrero (*Leporello*) vocal performance — doctoral student — Albuquerque, NM

Marcello Rossi (*Masetto*) vocal performance — junior — East Detroit, MI

Julie Wright (*Donna Elvira*) vocal performance — doctoral student — Lincolnton, NC

About the Artists

Wolfgang Amadeus Mozart (*Composer*) Hailed as the “miracle which God let be born in Salzburg,” Mozart began his career as a child prodigy; his earliest known composition was written when he was five, and he began performing publicly a short time later. He spent much of his childhood travelling across Europe with his father and performing. These early travels are credited with exposing Mozart to diverse musical traditions and influencing his mature works. His lesser known operas include his first opera, *La finta semplice*, an unextraordinary opera buffa. In *Lucio Silla* (1772) and *La finta giardiniera* (1775) Mozart’s true genius began to emerge. His first operatic masterpiece, *Idomeneo*, was commissioned for Munich in 1780, and was followed by *Die Entführung aus dem Serail* and his three collaborations with da Ponte, *Le nozze di Figaro*, *Don Giovanni*, and *Cosi fan tutte*. *La clemenza di Tito* was composed for the coronation of Leopold II as King of Bohemia in 1791. Legend has it that he began working on the opera in his coach on the way to Prague and completed it in eighteen days. Despite a bout of illness in Prague, he completed the opera on September 5th and conducted the premiere the following evening. Later that same month, *Die Zauberflöte* premiered in Vienna. Mozart died a few months later, in December 1791.

Lorenzo da Ponte (*Librettist*) The son of a Jewish tanner and leather dealer, Lorenzo da Ponte and his family converted to Catholicism in 1763 so that his father could remarry. Da Ponte entered the seminary and was ordained as a priest. After leaving the seminary, he went to Venice, where his romantic adventures eventually led to a fifteen-year banishment on charges of adultery. Moving on to Vienna, his association with Salieri led to a meeting with Emperor Joseph II, who appointed him librettist to the newly-founded Italian theatre. Da Ponte’s genius as a librettist was in adapting the works of other writers for the opera. His great collaborations with Mozart were *Le nozze di Figaro*, *Don Giovanni*, and *Cosi fan tutte*. All three are recognized as masterpieces. In 1791, da Ponte was banished from Vienna and went to London, where he became the Poet to the Italian Opera. Due to financial troubles, da Ponte fled England in 1805 and settled in America. At the end of his life, he was a professor of Italian at Columbia University, where a statue of him now stands on campus. Da Ponte attempted unsuccessfully to develop an Italian opera in New York. His greatest triumph in America came in 1825 when *Don Giovanni* was performed in New York. Da Ponte died at the age of ninety in 1838.

UNIVERSITY OF MICHIGAN FRIENDS OF Opera

This year marks the seventeenth anniversary of the University of Michigan Friends of Opera, a group dedicated to providing support and encouragement to the opera program at the University of Michigan School of Music. The organization's primary function is to finance annual scholarships for voice majors at Michigan. This year, soprano Gina Lottinger is the recipient of a \$3,000 tuition scholarship.

Since its founding, Friends of Opera has sponsored numerous events, including an annual opera trip and special receptions for opera cast members and friends. The group also provides refreshments during the final week of opera rehearsals and performances for opera cast members. An annual scholarship winner's recital is held at Kettysburg Concert House each fall.

New members are always welcomed. Annual membership (tax deductible) entitles Friends to preferential seating, advance notice about dates and productions, admission to rehearsals, bus trips to opera performances, and invitations to special receptions.

UNIVERSITY OF MICHIGAN FRIENDS OF OPERA

(As of March, 1991)

HONORARY MEMBERS

Professor Emeritus and Mrs. Josef Blatt
Dean Emeritus and Mrs. Allen P. Britton
Professor Emeritus and Mrs. Ralph Herbert
Jay Lesenger

PATRON

Mr. and Mrs. William E. Austin, Jr.
M.A. Baranowski
Mr. and Mrs. Harry Benford
Mr. and Mrs. Gerald Bright
Mr. and Mrs. Nicholas G. Chapekis
Edward and Anne Comeau
Lolagene Coombs
Anne and Jim Duderstadt
Dr. and Mrs. Charles Duncan
Mr. and Mrs. Thomas C. Evans
Raymond and Daphne Grew
Mr. and Mrs. William Hufford
Dr. and Mrs. Ralph Hulett
Mrs. Chester Janiszewski
Richard LeSueur
Professor and Mrs. Harold Levinson
Dr. and Mrs. Allen Markowicz

Dr. and Mrs. Bernhard F. Muller
Bernard and Maria Restuccia
Professor and Mrs. Gustave Rosseels
Charles and Sue Rulfs
Ron and Sheila Silver
Elise and Jerry Weisbach
Mr. and Mrs. Peter Westen

SPONSOR

Seymour D. Greenstone

DONOR

Thomas and Mary Armstrong
Dr. and Mrs. Edward Curtis
Mrs. Philip Elving
Pierce H. Farrar
Mr. and Mrs. Sidney Fine
Jeanne and Bob Harrington
John and Florence Hinman
Louise Hodgson
Robert S. and Barbara T.D.L. Holbrook
Mr. and Mrs. Donald Kaiser
Olya K. Lash
Kittie Berger Morelock

Mr. and Mrs. Charles Olson
Mr. and Mrs. Sinclair Powell
Mr. and Mrs. Irving Ritter
Tom and Dolores Ryan
Courtland and Inga Schmidt
Dr. and Mrs. D.B. Siders
M. Virginia Stevenson
Mr. and Mrs. Raymond Warzynski
Dr. Magnus Wilson

FRIEND

Forrest Alter
Mr. and Mrs. Augustine Amaru
Dr. and Mrs. John C. Bilello
Mr. and Mrs. Milford Boersma
Dean Paul Boylan
Ernest and Betsy Brater
Mr. and Mrs. Allen P. Britton
Razelle and George Brooks
Virginia Burckhalter
Miriam Chapman
Mr. and Mrs. Willis S. Colburn
Frank and Shirley Daly
Dorothy K. Donahue
Harold and Sharon Dunn
David A. Eklund
Deborah and Ronald Freedman
Marilyn and Victor Gallatin
Janice R. Geddes
Bob and Lila Green
Mr. and Mrs. James J. Gribble
Mr. and Mrs. Roger P. Grobe
Marie Hansen
Laura B. Hawke
Professor Lorna Haywood
Jolene and Albert Hermelin
Ross and Virginia Hieber
Mrs. Leonard E. Himler
Adrienne Kaplan
Dr. and Mrs. Justin F. Krasnoff
Paul and Ruth Lehman
Rowland and Miriam McLaughlin
Mrs. Edward E. Potter
Mr. and Mrs. Michael Radock
Jane I. Robertson
Mrs. Kathleen Ross
Mr. and Mrs. George Rubin
Ethel Partlow Sech
Radley and Sandra Smith
Katherine B. Soper
Professor and Mrs. Eric Stein
Jenny Lynn Stewart
Drs. Phillip and Susan Storm
Dorothy and George Thorne
Barbara and Henry Vanderplough
Janet F. White
Kurt Zimmer and Carol Holden

MEMBERSHIP APPLICATION THE UNIVERSITY OF MICHIGAN FRIENDS OF OPERA

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____
(Annual membership dues)

\$100 and up/Patron \$75/Sponsor \$50/Donor \$35/Friend

Contributions are tax deductible. Company "matching gift" program is applicable to this donation. Please make checks payable to: U of M Friends of Opera, and mail to: Mrs. Nicholas G. Chapekis, General Director, 1107 Ravenwood, Ann Arbor, Michigan 48103.

About the Artists, cont.

Chris Barreca (*Scenic Designer*)

- Instructor in design, Barnard College-Columbia University
- Scenic designer, *Our Country's Good*, Hartford Stage Company (will open on Broadway this spring)
- Scenic designer, *Falstaff*, School of Music Opera Theatre
- Scenic designer, *Man and Superman*, Berkeley Rep (Dramalogue Award)

Gary Decker (*Lighting Designer*)

- Assistant Professor, Department of Theatre and Drama
- Scenic designer, *A Midsummer Night's Dream*, *Present Laughter*, University Players
- Scenery and lighting designer for more than 50 professional theatre productions
- Industrial designer, Florist Transworld Delivery, Little Caesar's, Broadcast Designers Association, AT&T, Domino's Pizza, Pontiac Motor Division, and Lincoln Mercury

Martin Katz (*Conductor*)

- Professor, Chair of Accompanying and Chamber Music
- Pianist for internationally celebrated singers in concert on five continents
- World premiere of William Bolcom's newest song cycle, March 26, 1991, Carnegie Hall
- Emerged alive from last year's *Don Pasquale* and, oddly enough, is glad to be doing this again

Dawn Meyer (*Costume Designer*)

- MFA candidate in costume design, Department of Theatre and Drama
- Costume designer, *La Serva Padrona* (Ann Arbor Museum of Art), *Joe Turner's Come and Gone* (Department of Theatre and Drama), *Onward, Onward, Onward* and *The Breadshop* (Residential College)
- Costume assistant, *De Donde?*, Public Theatre Festival Latino (New York) and Cincinnati Playhouse in the Park

Travis Preston (*Director*)

- Director, *Falstaff*, *Don Pasquale*, *The Last American in Paris*, University of Michigan
- Director, Yale Repertory Theater, Center Stage, American Repertory Theater, Mark Taper Forum, State Theater of Denmark, Bristol New Vic, Contemporary Theatre of Poland
- Director, *Astonished*, (film)
- Producer, *Revolution* (film)

Cindy Egolf-Sham Rao (*Assistant Conductor*)

- Doctoral student in Orchestral Conducting, School of Music
- Conductor, University of Michigan Campus Orchestra
- Assistant Conductor, University Musical Society Festival Chorus, 1990
- Conductor, Whitman College Orchestra and Walla Walla Symphony, Washington

Acknowledgements

Pittsburgh Public Theatre costume shop



UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC

Dean: Paul Boylan

OPERA THEATRE

Musical Director: Gustav Meier
Vocal Arts Division: Leslie Guinn

UNIVERSITY PRODUCTIONS

Managing Director: Jeffrey Kuras
Ticket Office Coordinator: Mrs. W. Edward Drury
Administrative Assistant: Fatima Abdullah
Public Relations Director: Thomas Loewe
Marketing Coordinator: Cindy Cramer
Group Sales: Stacy A. Thibert
Secretary: Pamela Ballard
Scheduling Manager: Amanda Mengden
Office Assistants: Tina Anderson, Meghan Houlihan, Patrick Kelley, Ra-Mon Watkins, Ann Wuerfel
Marketing and Publicity Assistance: Theatre 386
Graphic Artist: Sheri Moore
Banner Artist: David Zinn

PRODUCTION STAFF

Production Manager: Mark Sullivan
Technical Director (Power): Rolfe Bergsman
Technical Director (Frieze): Gary Decker
Production Stage Manager: Brett Finley
House Manager: Ralph Beebe
Properties Master: Michael Johannsen
Associate Properties Master: Leah Harris
Master Carpenter: Bill Abbott
Carpenter: Don Watkins
Master Electrician: Henry Reynolds
Scenic Artist: Tom Blevins
Scenic Painter: Katherine Isham
Costume Shop Manager (Power): Julie Edeburn
Costume Shop Manager (Frieze): John Gutoskey
Cutter/Draper: Mark A. Goff
Costume Technicians: Vickie L. Sadler, Sue Hamilton
Sound Engineer: Roger Arnett
Sound Technician: Richard Strong
House Technicians: Ron Cybert, Jim Haven, Barry LaRue
Office Assistants: Elizabeth Richmond, Assie Rassa

PRODUCTION CREWS

Assistant to the Director: Eric Gibson
Assistant Costume Designer: Karyl Newman
Assistant Lighting Designer: Matt Shible
Wig and Make-up Assistant: Dovid Adler
Assistant Stage Manager: Kennera Mullin
Costumes: Matti Allison, Ruth Dostie, Iris Fuchs, Ann Kessler, Kelly Krauskoff, Carol Lehman, Jennifer Nuvmann, Jessica Pazdernik,* Paul Philips, Michelle Putnam, Elizabeth Richmond, Ginnie Sower, Michelle Sturdevant, Johanna Thurn
Lighting/Sound: Shannon Bigler, William Friedman, David Grayson, Alan McCandless, Sandra Meyers, Mark Russell, Rich Smith, Todd Ternis, and students of Theatre 250, 251, 252, and 356
Paint: Nicole Baker, Karin Block, Steven Lesser, Colleen Mooney, Dawn Querns, Angel Siberon
Props: Gaeton Bertol, Sean Kinlin, Kate Linebaugh, Ecole Copen, Holly McNulty, Maria S. Arisso, Julie Strand
Sets: Jim Gowell, Gordon Prather, Sallie Sills, Kevin Taylor, Dave Vandervliet

RUNNING CREWS

Lighting: Carrie Bernhardt,* Brad Burke,* Flore Defoumont,* Tracy Plester
Props: Holly McNulty, Julie Strand, Cathrin Wiegandt*
Sets: Karin Block (Head), Robert Gamble*
Wardrobe: Michelle Sturdevant (Head), Bethanie George,* Kelly Krauskoff, Paul Philips
Wigs and Make-up: Lisa Clinton,* Steve O'Berski,* Heather Burrows*, Promada Reddy*

*In fulfillment of coursework in the Department of Theatre and Drama.

†Supplied by IATSE Local 395

763-TKTS ON SALE NOW!

UNIVERSITY OF MICHIGAN MAJOR EVENTS PRESENTATIONS

DAVID SANBORN

Saturday, Feb. 16

8pm

Hill Auditorium



WJZZ Jazz 106

Mahlathini & The Mahotella Queens

Tuesday, March 12 8pm

Rackham Memorial Theater

Detroit

Wednesday, March 13 8pm

Michigan Theater Ann Arbor

Peter, Paul and Mary

Thursday, March 14

8pm

Hill Auditorium

the Chenille Sisters

Saturday, March 23 8pm

Hill Auditorium

THE IRISH ROVERS

Sunday, April 14 7pm

Hill Auditorium

Tickets at Michigan Union Ticket Office & all Ticketmaster outlets. Open every day.



CAPPELLI SALON OF CALIFORNIA

Featured Products

Paul Mitchell, Sebastian, Mastey, KMS and Aveda
Hair and Skin.

Luxurious Beauty Essentials
and Custom Made Jewelry.

(313) 995-0711

Ann Arbor, MI

Continental Restaurant

Serving

Breakfast, Lunch and Dinner
7:45 a.m. to 7:00 p.m. Mon-Sat
8:00 a.m. to 4:00 p.m. Sundays

**Show us your
tickets before the
show and receive
10% off your bill.**

315 South State St.

(just around the corner from Hill Auditorium)

663-0261



After words

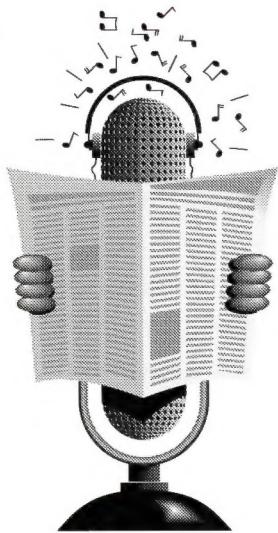
Quality Books at uncommonly low prices

Books within your budget.
Thousands of titles in all subject
areas, including a delightful
selection of books for young
readers. All at 30-90% off
publishers' retail prices.

**Open Mon. - Sat. 10 till 9
Sunday Noon to 5 pm**

The Discount Bookstore

996-2808 210 S. Main Ann Arbor, MI



Another Opening, Another Show!

There's always a sense of excitement at the start of a performance. Michigan Radio captures that excitement with broadcasts of live concerts and dramatic readings. We've got the shows to keep you going between openings.



Michigan Radio

91.7FM Listener-Supported Public Radio
From The University of Michigan



RENAISSANCE
A N N A R B O R

The Finest Clothing Shoes & Accessories for Ladies & Gentlemen
336 Maynard, Ann Arbor, MI 48104 • (313) 769-8511
M,T,W,Th 10-6, Fri. 10-7, Sat. 10-6,
and by appointment

We do Celebrations!



Your next business or social function can be a very special event with the help of the Celebration Center. All you have to do is supply the guidelines and our professional staff can coordinate any function — from concept to completion — and make it an event that you and your guests will always remember.

Call us at (313) 930-3033 Mon-Fri from 9:00 a.m. to 5:00 p.m. for a private professional consultation. Or visit us at 44 Frank Lloyd Wright, Domino's Farms, in Ann Arbor.



THE BRIDAL SHOP

Couture and Formal Wear

For Men & Women

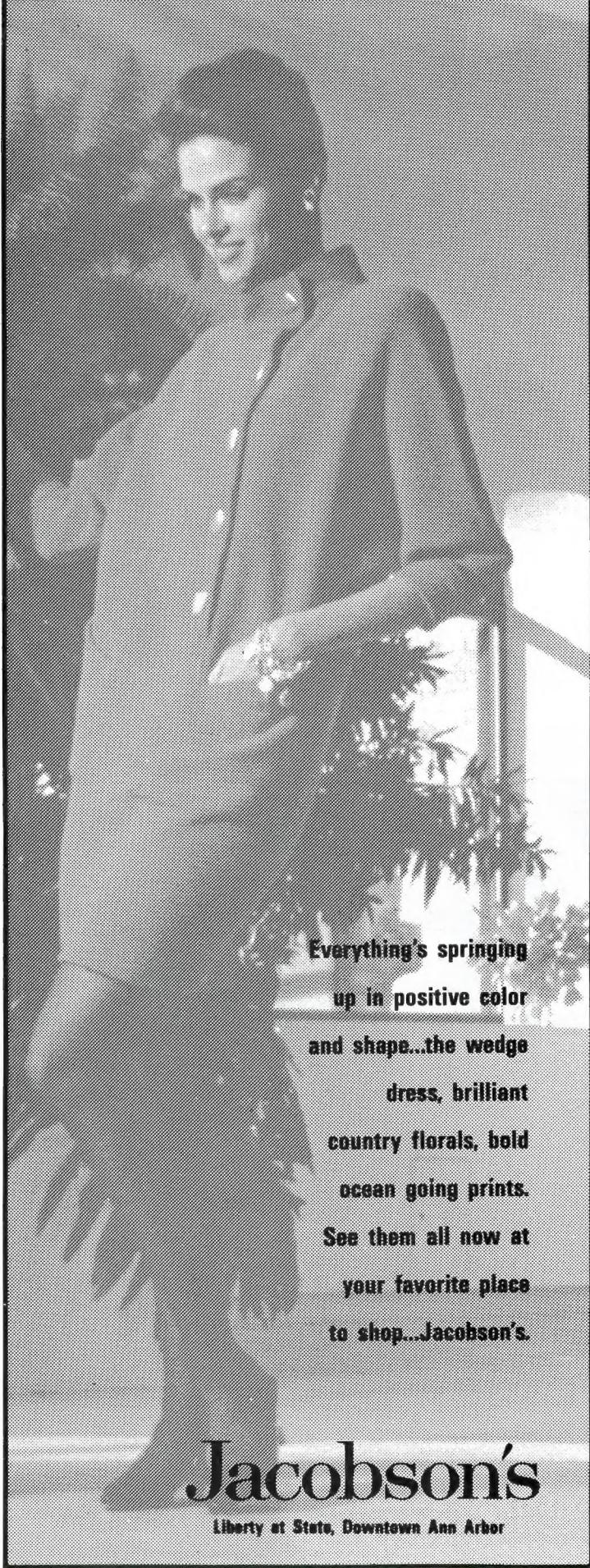
663-7700



*Portraits
Weddings
Commercial
Public Relations*

668-1800
CHM PHOTOGRAPHY

803 North Main Street Ann Arbor, Michigan



per·form·ance (pər-fôr-məns) *n.*

1. The act or style of performing a work or role before an audience.

2. What you can expect from First of America Bank, whether you're looking for outstanding customer service, convenient locations or innovative banking and investment services.



Member FDIC

Everything's springing up in positive color and shape...the wedge dress, brilliant country florals, bold ocean going prints. See them all now at your favorite place to shop...Jacobson's.

Jacobson's

Liberty at State, Downtown Ann Arbor



Celebrating University Productions

The Ann Arbor News prides itself in an interest in the arts and supports artistic endeavors not only by reporting them, but by participating in them as well. We at the News would like to congratulate University Productions for their accomplishments in theater and drama production.

**THE
ANN ARBOR NEWS**

Don Giovanni

Sunday, March 31, 1991

Cast

(in order of appearance)

Leporello
Donna Anna
Don Giovanni
Commendatore
Don Ottavio
Donna Elvira
Zerlina
Masetto

Jean-Ronald LaFond
Darlene Bennett Johnson
Scott Jussila
Kyle Hancock
Todd Gruber
Sara MacBride
Christina Clark
Marcello Rossi

Chorus: Troy Allen, Monty Carter, James Cooper, Christina Hornbach, Lynette Knapp, Andrea Markowicz, Arthur Perry, Virginia Porter, Jean Reed, Leslie Smith, Micheal Smith, Marc Tassin

Accompanists: Steve Gathman, Marie-France Lefebvre

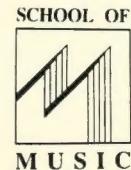
*Where can you hear *Der Rosenkavalier*,
Così fan tutte, and *Aïda* in one evening?*



Power party

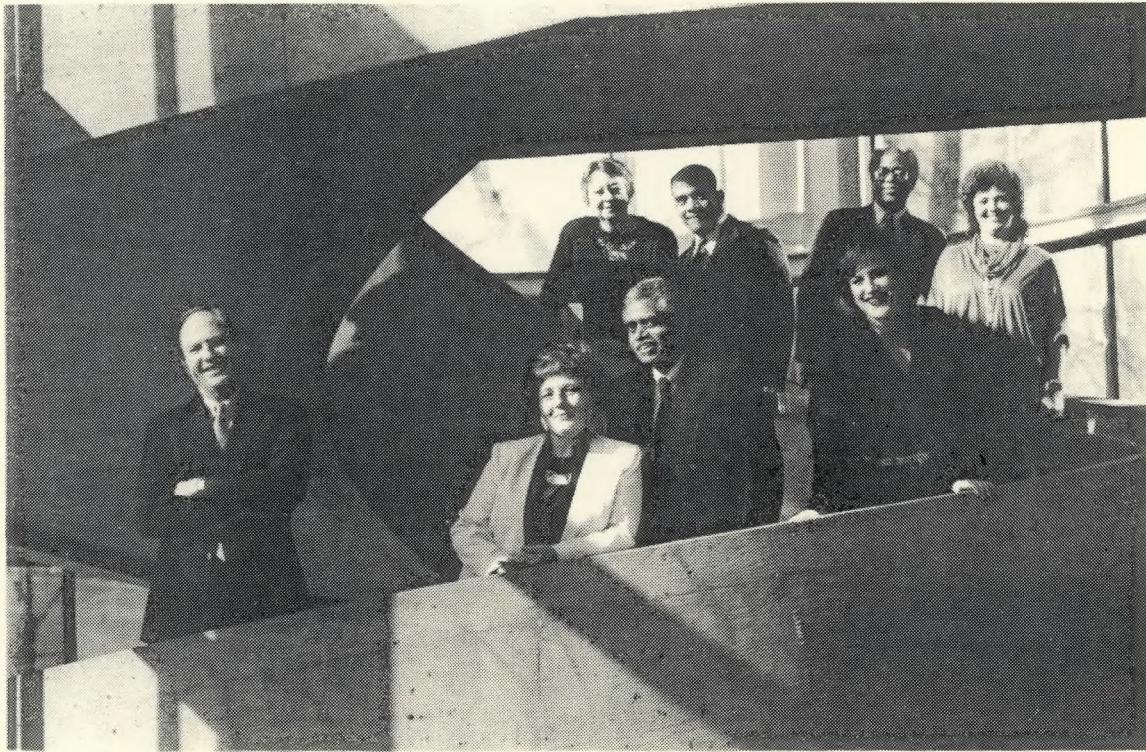
Featuring School of Music voice faculty singing selections from your favorite operas

Power Center
Saturday, Apr. 6 at 8 PM
Tickets: \$12
Charge by phone: 764-0450
Students: \$5 with ID
at the League Ticket Office



U. Symphony Orchestra, U. Choir
Conducted by Gustav Meier

*Where can you hear *Der Rosenkavalier*, *Così fan tutte*, and *Aïda* in one evening?*



Featuring School of Music voice faculty singing selections from your favorite operas

The School of Music presents a glorious concert of your musical favorites from opera, operetta, and musical theatre. It is a rare opportunity to hear our entire voice faculty, who are also world-class performers, having sung major roles at the Metropolitan Opera, the Royal Opera House (Covent Garden), San Francisco Opera, and Stuttgart Opera, as well as recitals with all the major American symphony orchestras. This special concert is part of a gala evening that benefits the School of Music's Scholarship Endowment Fund. Don't miss this exceptional joining of the School of Music's choirs, soloists and symphony.

Power Center
Saturday, Apr. 6 at 8 PM
Tickets: \$12
Charge by phone:
764-0450
Students: \$5 with ID
at the League Ticket Office

University Symphony
Orchestra
University Chamber Choir
University Choir
Conducted by Gustav Meier

